

BOARD OF HIGHER EDUCATION

REQUEST FOR COMMITTEE AND BOARD ACTION

COMMITTEE: Academic Affairs

NO: AAC 20-06

COMMITTEE DATE: October 15, 2019

BOARD DATE: October 22, 2019

**APPLICATION OF THE UNIVERSITY OF MASSACHUSETTS DARTMOUTH
TO AWARD THE BACHELOR OF SCIENCE IN INTERIOR ARCHITECTURE
AND DESIGN**

MOVED: The Board of Higher Education hereby approves the application of the **University of Massachusetts Dartmouth** to award the **Bachelor of Science in Interior Architecture and Design**.

Upon graduating the first class for this program, the University shall submit to the Board a status report addressing its success in reaching program goals as stated in the application and in the areas of enrollment, curriculum, faculty resources, and program effectiveness.

VOTED: Motion adopted by AAC 10/15/2019; adopted by BHE 10/22/2019.

Authority: Massachusetts General Laws Chapter 15A, Section 9(b)

Contact: Winifred M. Hagan, Ed.D., Senior Associate Commissioner for Strategic Planning and Public Program Approval

BOARD OF HIGHER EDUCATION
October 2019
University of Massachusetts Dartmouth
Bachelor of Science in Interior Architecture + Design

INTENT AND MISSION

The University of Massachusetts Dartmouth (UMD), College of Visual and Performing Arts (CVPA) proposes to offer a Bachelor of Science in Interior Architecture + Design (IAD). The degree is a blend of IAD specific courses, studio art foundation courses and University study requirements. The closing of Mount Ida College (MIC) in May 2018 resulted in UMD approval for Teach-Out authority of the Interior Architecture + Design (IAD) program.¹ IAD was one of the largest programs at MIC with robust enrollment, retention, and 90% alumni placement. The BS in IAD aligns with the UMD mission to distinguish itself as a vibrant, public research university dedicated to engaged learning and innovative research. The proposed degree is also expected to support the strategic goals of 'UMassD Transform2020'. Specifically, the goals to promote interdisciplinary teaching that prepares students for solving 21st century challenges, and to adopt advanced pedagogical and technological approaches that enhance student learning, and to maintain a robust culture of assessment are well served by the proposed program. In addition, the goal to invest in multidisciplinary and multi-college faculty clusters, research centers and programs focused on emerging issues², is also served by the proposed program. UMD intends that students who successfully complete the proposed program will meet standards of knowledge for both external accrediting bodies Council for Interior Design Accreditation (CIDA) indicators and National Association of Schools of Art and Design (NASAD) Essential Competencies, Experiences, and Opportunities.

UMD reports that the proposed IAD degree program is intended to leverage and further expand the institution's role in promoting the local creative economy. The proposed program is intended to develop new opportunities that will promote an economic impact, community engagement, and new research endeavors. The IAD program is planned to align with community engagement and service-learning opportunities. Accessible and sustainable design, at the forefront of current research is expected to position IAD graduates to contribute research and applied design solutions. IAD graduates are also expected to supply the region with designers that can facilitate, for example, the growing needs of seniors, special needs populations and tourist industries, revitalization of our historic areas, as well as, address environmental sustainability. The existing IAD programs develops the artistic, technical, and functional aspects of design, while being compliant with life safety codes and standards. At its prior institution, the IAD program was well-established and had a strong curriculum. UMD has aligned that curriculum structure with existing courses in CVPA and the general education curriculum and intends to continue the success of the teach out by proposing full degree granting authority.

The proposed program has obtained all necessary governance approvals and was unanimously approved by the University of Massachusetts' Board of Trustees on August 2, 2019. The required letter of intent was circulated on April 25, 2019. No comments were received.

¹ The Department of Higher Education <http://www.mass.edu/mountida/>

² University of Massachusetts Dartmouth <https://www.umassd.edu/strategicplan/>

NEED AND DEMAND

National and State Labor Market Outlook

UMD reports that employment for interior architects in specialized design firms is expected to grow by 27% from 2010 to 2020.³ Many designers specialize in either commercial or residential areas and types of buildings, such as homes, hospitals, or hotels, further granulated to specific rooms or styles. Some designers work for home-furnishings stores, providing design services. The following are examples of types of specialization areas: Corporate, Healthcare, Hospitality, Educational, Retail, Residential, Kitchen and Bath, Sustainable and Universal designers.⁴ Long-term 2016-2026 occupational projections for Interior Design positions in the US are estimated at 66,500 to 60,000 a 4.5% increase. UMD also reports that the American Society of Interior Designers (ASID) research reviews national and regional trends and that the North East region is one of the top 10 employers for IAD based on the U.S. Bureau of Labor Statistics.⁵ The research indicates that in addition to demand created by new construction, demand for interior designers are expected to arise from the need to remodel and renovate existing homes, commercial buildings, hospitals, hotels, and schools. Accommodation of future living needs of an aging population, especially for those people who choose to stay in their homes as they age, are also expected to fall in the purview of the interior design field.⁶

Student Demand

A UMD analysis of data from Mount Ida's IAD program indicates that enrollment over the past 2-3 years showed steady growth. As of Spring 2017, the IAD program had 57 full-time and 4 part-time students, and by the fall 2018, during the relocation to UMD, 45 full-time students transferred to the program. The Council for Interior Design (CIDA) accredits 190 programs. Currently, there are no IAD CIDA-accredited degree options in the Commonwealth of Massachusetts' public institutions of higher education.⁷ UMD expects that full degree granting authority to offer an IAD program in Massachusetts and New England would be the only public option for student access.

OVERVIEW OF PROPOSED PROGRAM

The teach out of the Mount Ida IAD program provided UMD with an opportunity to examine the program's curriculum to ensure the proposed program aligns with the current CIDA standards released in 2018, and the goals of CVPA within UMass Dartmouth. UMD expects the new CIDA standards to be fully incorporated in the proposed program prior to the next CIDA accreditation visit in 2020. Currently the CVPA offers bachelor of fine arts degrees. The addition of a Bachelor of Science is expected to expand offerings as the program and faculty will be housed within the Art and Design department. UMD plans that electives in the major will allow students to explore different areas of interest within the scope of the built environment, such as sustainability, business, textiles and engineering.

³ Bureau of Labor Statistics, U.S. Department of Labor, *Occupational Outlook Handbook*, Interior Designers, on the Internet at <https://www.bls.gov/ooh/arts-and-design/interior-designers.htm> (visited October 24, 2018)

⁴ 2018 Interior Design Outlook and State of the Industry. ASID Research <https://www.asid.org/resources/research>

⁵ U.S. Bureau of Labor Statistics, National Employment Matrix (includes data from Occupational Employment Statistics, Current Employment Statistics, and Current Population Survey; updated October 2017)

⁶ 2018 Interior Design Outlook and State of the Industry. ASID Research

⁷ Council for Interior Design Accreditation, <https://accredit-id.org/accredited-programs/>

Duplication

UMD reports that no public institution in Massachusetts offers a bachelor of science degree program in CIDA Interior Architecture + Design. Boston Architectural College, Endicott College, Newbury College, and Suffolk University offer similar programs in Interior Design and that UMass Amherst offers a BFA program that provides a Design Studio concentration. Massachusetts Bay Community College offers a certificate in Interior Design and Bristol, Cape Cod and Massasoit Community Colleges offer various Visual Arts and Graphic Design programs, all of which are evident as transfer options on the DHE MassTransfer A2B webpages.

ACADEMIC AND RELATED MATTERS

Admission

UMD plans that admissions requirements for the proposed BS in IAD program will be the same as those for other CPVA programs at UMD. A portfolio is planned to be part of the admissions requirement for both first-year students and transfer students and to follow the portfolio submission procedures for all applicants to the CVPA. First-year students must submit 12 original works of art and Transfer students must submit 15. All portfolio submissions are required to use Slide Room⁸, which enables students to present the size, medium, and date of completion of each piece. Descriptions of the assignments, concepts, or processes involved in the making of the work may also be included.

Transfer students are admitted into specific majors only. Art portfolios are used as an aid in the evaluation of students' previous work if submitted for transfer credit. Transfer students who wish to be admitted into courses above the sophomore level must bring a portfolio to transfer orientation.

⁸ *The SlideRoom upload is one portion of the UMD CVPA application process. All students must also complete the appropriate application, pay the application fee (there is no fee to upload portfolios through SlideRoom), and provide other relevant materials such as transcripts and recommendation letters....*
Retrieved 9/23/2019 <https://umassd.slideroom.com/#/Login>

Program Enrollment Projection

	Year 1	Year 2	Year 3	Year 4
New Full-Time	15	20	30	35
Continuing Full-Time	-	15	35	65
Teach out MIC	30	15	5	0
New Part-Time	3	5	*	* ⁹
Continuing Part-Time				
Totals	48	55	70	100

Curriculum (Attachment A)

The Interior Architecture + Design Program is a blend of IAD specific courses, studio art foundation courses and University Study requirements. Students will be expected to meet requirements for complete a total of 120 credits including 69 credits in the major, 18 Art Foundation credits and 27 credits in general education requirements with 6 open elective credits. The Teach-Out program is currently accredited by NASAD and CIDA and expects to continue to earn and maintain these distinctions. The National Council for Interior Design Qualifications (NCIDQ) is the qualifying exam graduates are expected to pass. The proposed curriculum is planned to assist students in preparing to pass NCIDQ. UMD proposes that assessment will be an ongoing part of the curriculum.

Internships and Field Studies

Internships are offered in the third or fourth year of the curriculum. Typically, students participate in these learning experiences for 9-12 hours a week totaling 150-180 for the semester. Students may also complete their internship course over the summer, exceeding the required hours. UMD reports that a unique feature of the curriculum is the nine-credit, year-long thesis experience. During the Fall semester, IAD 440 Pre-thesis, wherein students select their own topic and begin researching the topic and site. Precedent studies, interactive and observational research techniques are employed. Client needs assessment and programmatic requirements are all documented by the students during IAD 440 Pre-thesis, in preparation for launching directly into the schematic design phase when students return for the Spring semester. IAD 450 Thesis, is a 6-credit course in which students work with a thesis team. The team consists of internal faculty advisors, and one external advisor, who is working full-time in the profession.

⁹ *Once students enter their junior and senior year, the UMD curriculum includes numerous interdisciplinary studio experiences. UMD expects that to foster student success and prepare for employment opportunities students should be enrolled fulltime during their last two years. It is planned that if part-time is the only option, students may still pursue the degree and will be supported for completion on an individual basis.

It is planned that the majority of internship will be paid, as is currently the case with the teach-out program. Students who take the IAD 400 Internship work closely with the internship faculty supervisor seeking placements. The supervisor works closely with faculty advisors and students to find the appropriate internship placement. The UMD Career Center is an additional resource for students seeking internship opportunities. UMD holds that internship placement is a collaborative process, one that requires the student to be proactive prior to registering for the course. All internships must conform to the University's employer policies (link provided in application). Internship faculty supervisors works to build employer relationships by securing rotating internship placements throughout the academic year. The placement sites provide students with a professional-level learning experience and appropriate supervision. The site supervisor must discuss the progress of the student with the faculty sponsor at least three times during the semester. Internship supervisors are required to complete a final *Employer Evaluation* form (sample in full proposal application). The proposed internship experience will include participation in an online course where all students who are enrolled respond weekly to readings and share job experiences. The purpose is to maintain constant monitoring of the work environment so that if a situation arises it can be handled immediately. It is the policy of UMD to comply with the Fair Labor Standards Act. Employers offering internships must comply with all terms of the Act when determining whether an internship is to be offered as paid or unpaid. UMD policies and procedures regarding any misconduct of internship supervisors/co-workers toward an intern are comprehensive and were provided in the application for review. Students enrolled in an off-campus internship are insured under the UMass system's general liability insurance. The proposed internship experience is planned to comply with all policies and procedures in place within the UMD Career Center.

Students enroll IAD 450 Thesis in the spring semester of their senior year upon the successful completion of IAD 440, which approves their thesis design topic, site location and external thesis advisor. The external thesis advisors are individuals who represent expertise in the field that the students have selected. These may be individuals directly working in the Interior and Architecture fields, or individuals from different disciplines who may bring a unique perspective to the student's project. External thesis advisors agree to work with the student throughout the thesis process as a mentor and critic. They are required to meet with the students approximately every three weeks during the spring semester; often students go to the external advisor's place of employment for these one-on-one meetings. They also commit to be on campus for the midterm and final critiques. An example of the commitment of the external thesis advisor is included in the full application proposal. Students are required to maintain a time log documenting their one-on-one meetings with all advisors. Both external and internal thesis advisors sign the time log confirming the meeting times and location. During the thesis student final presentations, each student is given a ½ hour to present their final presentation to a critic panel of 3-7 jurors and typically an audience of 20 -40 observers ranging from community members, alumni, potential employers and IA+D undergraduates. Students take a separate course, IAD 451 Portfolio Presentation, to prepare their portfolio. The portfolio presents a comprehensive view of their skills and work including their extensive thesis project, a digital portfolio, cover letters and resume, and an online portfolio webpage, all which aid in preparing them to enter the profession. During the midpoint of the semester there is a portfolio review that design professionals attend. Each student has the opportunity have their portfolio evaluated by a minimum of three design professionals. The design professionals represent a diverse representation of the field. They are asked to fill out a rubric and provide verbal feedback to the students.

Affiliations and Partnerships

UMD plans that the IAD Advisory Board, internship supervisors and professional mentors are active participants in the program's advances. The Teach-Out IAD program has dedicated advisory board members that served for 25 years with Mount Ida before the transfer to UMD, and they represent design professions, alumni and industry partners. Many have expressed interest in remaining on the board once the new program is approved. It is anticipated that the board would meet annually to review areas for improvement based on changes in the industry. In addition, Advisory Board members are active throughout the year, participating as guest critics, lecturers, and providing job placements for students.

It is expected that community college programs within the MassTransfer Block will facilitate a smooth transition for students. In addition, articulation agreements are expected to be developed after BHE approval is obtained. Massasoit Community College offers an Architectural Technology associates degree. Students in this designated major will be able to transfer readily as this aligns very closely with the proposed program. UMD reports that neither Cape Cod nor Bristol Community Colleges offer programs that are directly aligned to meet the criteria for MassTransfer. However, both institutions are in dialog with UMD and anticipate creating transfer opportunities. UMD expects that once the proposed program is fully approved by BHE, they will work with both institutions to facilitate and develop this opportunity.

Currently IAD teach-out program students have been participating in a Service-Learning project with the New Bedford School system. The program reaches out to local high schools, offer opportunities for local students to come visit campus and participate in a Day of Design experience with current IAD students as mentors. UMD plans that this will continue after full degree granting authority is obtained.

RESOURCES AND BUDGET

Fiscal (Attachment B)

The attached budget reflects a maximum of 30 students per class and includes support staff and a Coordinator/Director position. Capital expenditures include a second computer lab and equipment. UMD plans two tenure-track faculty positions will be hired and an addition of two full-time lecturers will be hired to meet student enrollment needs. A total of four (4) faculty positions is planned over time.

Faculty and Administration (Attachment C)

During the relocation to UMD the teach-out program maintained two full-time IAD faculty from Mount Ida College. Additional CVPA faculty have been identified for the program based on areas of academic research and expressed interest to teach in the program. The former Professor and Department Chair of IAD at Mount Ida currently serves as the Program Coordinator and this is expected to continue once the proposed program is approved. Five adjunct faculty members have been instructors in the teach-out program and it is expected this will continue as well. All faculty meet criteria set forth by CIDA and are qualified by education,

experience and examination. UMD plans that the transition of two full-time faculty and the addition of CVPA UMass Dartmouth faculty will build upon existing faculty strengths and expertise in the proposed program.

Facilities, Library and Information Technologies

Existing resources were obtained during the Teach-Out, creating the foundation for the proposed IAD program. All current IAD computers, equipment, sample room, model making facility, and library holdings previously owned by Mount Ida, have been retained and relocated at UMD. Required databases did not transfer and the IAD Program Coordinator is working with the CVPA librarian to develop this. Currently, one computer lab is designated IAD-it is anticipated that a second one will be needed within the next two years. UMD plans that the IAD program will have a presence at both the main campus and the CVPA's Star Store location in downtown New Bedford.

The Star Store is a location in downtown New Bedford, that serves as a second instructional site for the College of Visual and Performing Arts. Opened in 2001, the site has over 80,000 square feet of classroom and studio space on five floors. Studios for Masters of Fine Arts and Masters of Art Education students as well as upper level undergraduates and post-baccalaureate students are housed in this facility. Additionally, there are dedicated spaces for Ceramics, Design, Jewelry/Metals, Fashion, and Textile Design/Fiber Arts instruction. On the main public floor are galleries, college offices, two large lecture halls that can accommodate up to 125 seats each for lectures and presentations, and two smaller conference rooms. The University Art Gallery located at the Star Store provides an additional 1,300 square feet in exhibition space. Graduate students also operate a small gallery (Gallery 244) with 272 square feet for special exhibitions. The existing teach-out program has a presence on both the main campus located in Dartmouth and the Star Store location in Bedford. IAD 315 Furniture Design; IAD 216 Textiles, Products and Materials; and IAD Studio IV: Lighting Applications are offered at the Star Store campus because the facilities there support the instructional needs of the curriculum. These facilities include wood shops, three-dimensional design fabrication, laser cutting, textiles facilities and a lighting lab. This location provides opportunities for students to contribute to and collaborate with the New Bedford community and its art and design scene, as well as to connect with community partners to complete service-learning projects. UMD expects this will continue with full degree granting authority. Technology labs, drafting rooms, designated senior studio space, model making, and the sample room will be in CVPA on UMD's main campus. The lighting lab, furniture design and textile studios are planned to be in the Star Store in New Bedford.

PROGRAM EFFECTIVENESS

Goal	Measurable Objective	Strategy for Achievement	Timetable
1. Program Enrollees and Recruit students.	1.1 Attract high-quality applicants. 1.2 Recruit applicants from traditionally underrepresented groups.	1.1 Work closely with CPVA marketing and enrollment team. 1.2 Recruiting fairs; Open house social media; advertising; Web site.	3-6 months before admission. Then ongoing.
2. Maintain specialized Accreditations: CIDA NASAD	2.1 Maintain accreditation 2020 accreditation renewal.	2.1 A cohort of full-time faculty to maintain curriculum and course outcomes. 2.2 Continual assessment of student outcomes.	2019 2020 Then ongoing.
3. Gain regional and national exposure.	3.1 Faculty and students join professional organizations. 3.2 Faculty and students select local and regional activities: identify grant and research opportunities. 3.3 Faculty identify student competitions.	3.1 Participate in professional organizations. 3.2 Participate in local and regional activities. 3.3 Participate in regional, national and international student competitions.	Ongoing 2019-2022
4. Graduates find a job in a relevant field or earn admission to a graduate program within one year of graduation.	4.1 Number of students placed in relevant jobs/admitted to graduate school.	4.1 Develop and implement advising strategy and host campus events to familiarize students with career and postgraduate academic opportunities.	Annual and ongoing.
5. Graduates passage National certification and licensing exams.	5.1 NCIDQ exam within 5 years of graduating Exam rates. 5.2 LEED Certification. 5.3 WELL Certification.	5. Curriculum aligns with exam content.	Annual and ongoing.
6. Explore curriculum opportunities; minor, interdisciplinary, graduate.	6.1 Focus on the following areas: lighting, furniture, textiles and business, engineering.	6.1 Identify program. Begin dialogue with program and faculty.	2020-2024

EXTERNAL REVIEW AND INSTITUTIONAL RESPONSE

The proposed program was reviewed by Dr. Ellen Fisher, Vice President for Academic Affairs and Dean of the College at the New York School of Interior Design in New York city, and Professor Rachel Pike, Interim Department Chair for Interior Design, in the College of Architecture, Design & Construction Management, at the Wentworth Institute of Technology in Boston. A site visit took place at the University of Massachusetts Dartmouth campus on Monday February 25, 2019 to assess a proposed Bachelor in Science in Interior Architecture + Design. The reviewers were provided a list of questions to address and an itinerary for the review. The team submitted a full report received on March 17, 2019.

The external reviewers validated that the proposed curriculum and structure is consistent with the program goals and that admissions and degree requirements are clearly articulated. The team also noted that the facilities, equipment and library resources are adequate to support the program, and commended the considerable financial commitment made by UMD to create a solid foundation for the proposed program during the teach-out period. Also noted favorably was the expansion for a second computer lab to support enrollment.

The team expressed reservations regarding the number of full-time faculty members for the proposed program suggesting that two would be insufficient for CIDA accreditation standards and that a schedule for four full-time faculty should be more clearly articulated. The external reviewers also encouraged UMD to move as quickly as possible to secure the existing program coordinator as the program chair and tenured faculty member.

UMD responded that while tenure-track faculty cannot be hired for teach-out programs, once BHE approval is obtained for full degree granting authority the search process for additional tenure-track faculty will begin. As well, UMD noted that the Faculty Federation Contract stipulates that the University may only appoint chair positions to Department level administration and once BHE approval is obtained the program coordinator position will be adjusted and defined to comply with the requirements for CIDA regarding assessment, faculty evaluation, all instructional personnel, budget oversight, and recruitment and retention.

STAFF ANALYSIS AND RECOMMENDATION

Staff thoroughly reviewed all documentation submitted by the **University of Massachusetts Dartmouth** and external reviewers. Staff recommendation is for approval of the proposed **Bachelor of Science in Interior Architecture + Design** program.

Attachment A: Curriculum

Bachelor of Science in Interior Architecture + Design

Major Required (Core) Courses (# Total courses required =22)		
<i>Course Number</i>	Course Title	Credit Hours
IAD 101	Interior Architecture + Design Studio I: Introduction	3
IAD 102	Interior Architecture + Design Studio II: Residential	3
IAD 107	Construction Documents	3
IAD 201	Interior Architecture + Design Studio III: Sustainability	3
IAD 202	Interior Architecture + Design Studio IV: Lighting Applications	3
IAD 204	Building Construction and Codes	3
IAD 205	Perspective Drawing and Rendering Techniques	3
IAD 214	CAD Detailing and Construction	3
IAD 216	Textiles, Products and Materials	3
IAD 301	Interior Architecture + Design Studio V: Hospitality	3
IAD 302	Interior Architecture + Design Studio VI: Institutional	3
IAD 306	History of Architecture	3
IAD 310	History of Interiors + Furniture	3
IAD 314	Advanced CAD Applications	3
IAD 315	Furniture Design and Human Factors	3
IAD 320	Environmental Building Systems	3
IAD 400	IAD 400 Internship (or approved elective)	3
IAD 401	Studio VII: Special Topic	3
IAD 414	Professional Practice: Values, Career Planning and Management	3
IAD 440	Pre-thesis: Programmatic Research	3
IAD 450	Thesis	6
IAD 451	Portfolio and Development	3
	Sub Total Core Credits	69
Other Required Courses in Related Subject Areas (# Total courses required = 6)		
<i>Course Number</i>	Course Title	Credit Hours
ARH 102	Intro to the History of Art	3
ARH 200	Theory and Criticism of Art and Design	3
FOU 101	Visual Arts Seminar	3
FOU 110	Structural Drawing	3

FOU 120	2D Form and Surface	3
FOU 140	Digital Essentials	3
	Sub Total Related Credits	18
Distribution of General Education Requirements Attach List of General Education Offerings (Course Numbers, Titles, and Credits)		# of Credits
English Requirements ENL 101, ENL 102, ENL 200		9
Mathematics Requirements MTH		3
Science Requirements		6
Social World Requirements		9
Electives		6
Sub Total General Education Credits		33
Curriculum Summary		
Total number of courses required for the degree		39
Total credit hours required for degree		120
Prerequisite or Other Additional Requirements: IAD International travel elective course: IAD 317 Global Design 3cr		

Attachment B: Budget

REVENUE ESTIMATES										
	Year 1 2019		Year 2 2020		Year 3 2021		Year 4 2022		Year 5 2023	
<i>Full-Time Tuition Rate: In-State</i>	13,921		13,921		13,921		13,921		13,921	
<i>Full-Time Tuition Rate: Out-of-State</i>	29,141		29,141		29,141		29,141		29,141	
<i>Mandatory Fees per Student (In-State)</i>	902		902		902		902		902	
<i>Mandatory Fees per Student (out-of-State)</i>										
<i>FTE # of New Students: In-State</i>	10		20		30		35		35	
<i>FTE # of New Students: Out-of-State</i>										
<i># of In-State FTE Students transferring in from the institution's existing programs</i>		5								
<i># of Out-of-State FTE Students transferring in from the institution's existing programs</i>										
Tuition and Fees	Newly Generated Revenue	Revenue from existing programs	Newly Generated Revenue	Revenue from existing programs	Newly Generated Revenue	Revenue from existing programs	Newly Generated Revenue	Revenue from existing programs	Newly Generated Revenue	Revenue from existing programs
First Year Students										
Tuition										
In-State	\$139,210	\$69,605	\$278,420	\$0	\$417,630	\$0	\$487,235	\$0	\$487,235	\$0
Out-of-State	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
Mandatory Fees	\$9,020	\$4,510	\$18,040	\$0	\$27,060	\$0	\$31,570	\$0	\$31,570	\$0
Second Year Students										
Tuition										
In-State			\$139,210	\$69,605	\$278,420	\$0	\$417,630	\$0	\$487,235	\$0
Out-of-State			\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
Mandatory Fees			\$9,020	\$4,510	\$18,040	\$0	\$27,060	\$0	\$31,570	\$0
Third Year Students										

Tuition										
In-State					\$139,210	\$69,605	\$278,420	\$0	\$417,630	\$0
Out-of-State					\$0	\$0	\$0	\$0	\$0	\$0
Mandatory Fees					\$9,020	\$4,510	\$18,040	\$0	\$27,060	\$0
Fourth Year Students										
Tuition										
In-State							\$139,210	\$69,605	\$278,420	\$0
Out-of-State							\$0	\$0	\$0	\$0
Mandatory Fees							\$9,020	\$4,510	\$18,040	\$0
Fifth Year Students										
Tuition										
In-State									\$139,210	\$69,605
Out-of-State									\$0	\$0
Mandatory Fees									\$9,020	\$4,510
Gross Tuition and Fees	\$148,230	\$74,115	\$444,690	\$74,115	\$889,380	\$74,115	\$1,408,185	\$74,115	\$1,926,990	\$74,115
Grants	\$15,000	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
Contracts	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
Campus budget allocation	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
Other Revenues (specify in cell 54)	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
Total	\$163,230	\$74,115	\$444,690	\$74,115	\$889,380	\$74,115	\$1,408,185	\$74,115	\$1,926,990	\$74,115

EXPENDITURE ESTIMATES

	Year 1 2019	Year 2 2020	Year 3 2021	Year 4 2022	Year 5 2023
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	New Expenditures required for Program	Expenditures from current resources	New Expenditures required for Program	Expenditures from current resources	New Expenditures required for Program	Expenditures from current resources	New Expenditures required for Program	Expenditures from current resources	New Expenditures required for Program	Expenditures from current resources
Personnel Services										
Faculty (Full-Time)	\$151,300	\$0	\$151,300	\$0	\$212,300	\$0	\$212,300	\$0	\$212,300	\$0
Administrators (Program Head)	\$7,300	\$0	\$7,300	\$0	\$7,300	\$0	\$7,300	\$0	\$7,300	\$0
Support Staff	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
Others (Part Time Visiting Lecturers)	\$93,840	\$0	\$93,840	\$0	\$158,270	\$0	\$158,270	\$0	\$174,101	\$0
Fringe Benefits 34.89%	\$52,789	\$0	\$52,789	\$0	\$74,071	\$0	\$74,071	\$0	\$74,071	\$0
Total Personnel	\$305,229	\$0	\$305,229	\$0	\$451,941	\$0	\$451,941	\$0	\$467,772	\$0
Operating Expenses										
Supplies (papers, inks, resources, beyond Major Fee purchases)	\$2,000	\$0	\$2,000	\$0	\$3,000	\$0	\$3,000	\$0	\$4,000	\$0
Library Resources	\$2,000	\$0	\$2,000	\$0	\$3,000	\$0	\$3,000	\$0	\$4,000	\$0
Marketing/Promotional Expenses (Fold in to CVPA budget)	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
Laboratory Expenses (Software)	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
General Administrative Overhead (Fold in to AXD budget)	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
Other (Licensing + Major Fee purchases and expenditures)	\$14,500	\$0	\$14,500	\$0	\$17,500	\$0	\$20,000	\$0	\$22,500	\$0
Total Operating Expenses	\$18,500	\$0	\$18,500	\$0	\$23,500	\$0	\$26,000	\$0	\$30,500	\$0
Net Student Assistance										
Assistantships	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
Fellowships	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
Stipends/Scholarships	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0

Total Student Assistance	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
Capital										
Facilities / Campus recharges	\$0	\$0	\$59,467	\$0	\$0	\$0	\$0	\$0	\$0	\$0
Equipment (Computers, Monitors, printers)	\$18,000	\$0	\$60,000	\$0	\$0	\$0	\$0	\$0	\$36,000	\$0
Other	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
Total Capital	\$18,000	\$0	\$119,467	\$0	\$0	\$0	\$0	\$0	\$36,000	\$0
Total Expenditures	\$341,729	\$0	\$443,196	\$0	\$475,441	\$0	\$477,941	\$0	\$534,272	\$0

BUDGET SUMMARY OF NEW PROGRAM ONLY

	Year 1	Year 2	Year 3	Year 4	Year 5
	20__	20__	20__	20__	20__
Total of newly generated revenue	\$163,230	\$444,690	\$889,380	\$1,408,185	\$1,926,990
Total of additional resources required for program	\$341,729	\$443,196	\$475,441	\$477,941	\$534,272
Excess/ (Deficiency)	(\$17,499)	\$1,494	\$413,939	\$930,244	\$1,392,718

ATTACHMENT C: FACULTY

Name of faculty member (Name, Degree and Field, Title)	Tenured Y/N	(C) indicates core course. (OL) indicates course currently taught online.	# of sections	Division or College of Employment	Full- or Part-time in Program	Full- or Part-time in other department or program (Please specify)	Sites where individual will teach program courses	Registration/ National certification
Botti-Salitsky, Rose Ph.D. Instructional Design and Technology MA Studio Education BS Interior Design Full-time Lecturer	N	IAD 101 Studio1 (C) IAD 310 History of Interiors & Furnishings (C) IA 400 Internship (C) IAD 401 Special Topics (C) IAD 440 Pre-thesis and Programmatic Research (C) IAD 450 Thesis(C)	(1) (1) (1) (1) (1) (1)	College of Visual and Performing Arts	Full-time	No	Dartmouth	NCIDQ # 008816
Dempsey, Anna M. Ph.D. Art History Professor	Y	IAD 310 History of Architecture (C)	(1)	College of Visual and Performing Arts	Part-time	Full-time - Art History	Dartmouth	N/A
Janasiewicz, Jill MA Interior Design MBA Finance BA Finance Part-time Lecturer	N	IAD 204 Building Construction and Codes (C)	(1)	College of Visual and Performing Arts	Part-time	No	Dartmouth	NCIDQ # 32883

McGoldrick, Stephanie MA Interior Design BS Interior Design Full-time Lecturer	N	IAD 201 Interior Architecture + Design Studio III: Sustainable Office Design (C) IAD 218 Lighting Design IAD 301 Interior Architecture + Design Studio V: Hospitality Design (C) IAD 414 Professional Practice: Values, Career Planning and Management(C) IAD 450 Thesis(C) IAD 451 Portfolio & Development(C)	(1) (1) (1) (1) (1) (1)	College of Visual and Performin g Arts	Full- time	No	Dartmouth	NCIDQ # 29532 LEED AP BD+C
Lucas, Taylor MS Interior Architecture BS Interior Design Part-time Lecturer	N	IAD 107 CAD (C) IAD 314 Construction Documents and Detailing (C) IAD 320 Environmental Building Systems (C) IAD 400 Internship(C) IAD 201 Sustainable Office Design Studio (C)	(1) (1) (1) (1) (1)	College of Visual and Performin g Arts	Part- time	No	Dartmouth	NCIDQ #338406
Tansantisuk, Mongkol B.Arch. Architecture BFA Drawing AA Architectural Engineering Part-time Lecturer	N	IAD 205 Perspective Drawing(C) IAD 208 Design Communication (C)	(1) (1)	College of Visual and Performin g Arts	Part- time	No	Dartmouth	Register ed Architect : Common wealth of Massach usetts RA# 896 5

Wong, Janine MFA B.Arch. Architecture Professor	Y	IAD 103 Drafting (C) DES 253 Graphic Design 2 ART 317 Art of the Book A+D 500 Graduate Studio DES 300 Print Processes	(1)	College of Visual and Performing Arts	Part-time	Full-time - Art and Design	Dartmouth	Registered Architect : Commonwealth of Massachusetts 1990-2012
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